

Microphone Windshield and Shock Mount



WINDPAC - M Microphone Windshield System, Medium
WINDPAC - L Microphone Windshield System, Large

The DPA WINDPAC is a revolutionary new lightweight microphone windshield system ideally suited for every type of application in film, radio, television and reporting, both indoors and outdoors. The system is comprised of a multi-mic compatible shock mount and a collapsible sound transparent windshield.

Universal mic holder and dual shock mount

The shock mount is universal and can be used with any microphone without the need for numerous extra fittings. This 'one size fits all' feature is accomplished by the use of adjustable elastic straps with different settings to accommodate any microphone. In addition, two mics can be mounted simultaneously to implement stereo miking techniques such as MS or XY, to capture the entire sound field.

Suspended on a web of rubber straps, the shock mount can be easily adjusted for optimal damping effect. With the built-in 'pistol grip', the shock mount can be handheld or it can be fixed to any boom pole with the standard 3/8" thread fitting in the base.

Finally, the lightweight, versatile shock mount can be adjusted both vertically and horizontally to provide positioning ease even in the most awkward of booming positions, while still maintaining an accurate stereo perspective.

Lightweight collapsible windshield

The microphone windshields consist of a light metal frame covered with a finely meshed filter-like material. This innovative fabric effectively shuts out the wind while allowing accurate sound reproduction and audio transparency. No extra fur is required. The medium windshield fits any microphone length up to 30 cm (11.8 in) while the large windshield fits any microphone length up to 41 cm (16 in).

Mounting a windshield onto the shock mount is just a matter of sliding and clicking it into place, a quick and easy process which results in extremely low handling noise. The windshield itself can be quickly collapsed in a simple twisting motion and stored away in its own compact carrying pack for secure and space-saving transportation.

For extended use in rainy weather a lightweight RainCover is provided. Made of a thin foam material the RainCover protects the windshield and microphone without significantly affecting the audio quality.

Both WINDPAC systems are supplied with a RainCover, mono cable and belt pouch. The specially designed lightweight, right-angle cable fits snugly in to the base of the shock mount, efficiently reducing any handling noise. Other cable configurations are available for a variety of mics.



Visit www.windpac.com to view an animated presentation of the WINDPAC system.



Specifications



WINDPAC - M
WINDPAC - L

Windshield

Material: Polyester

Windshield, Large (for microphones up to 41 cm (16.1 in):

Length: 54 cm (21.3 in)

Weight: 175 g (6.2 oz)

Diameter: 21 cm (8.3 in)

Windshield, Medium (for microphones up to 30 cm (11.8 in):

Length: 39 cm (15.4 in)

Weight: 150 g (5.3 oz)

Diameter: 21 cm (8.3 in)

RainCover

Material: Polyester

RainCover, Large: Weight (dry): 43 g

RainCover, Medium: Weight (dry): 34 g

Shock Mount

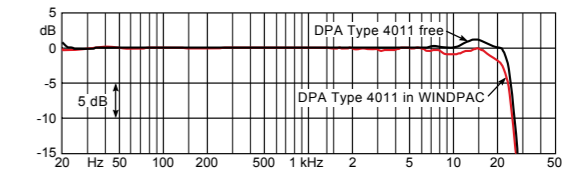
Width: 11.5 cm (4.5 in)

Height: 20 cm (7.9 in)

Length: 11.5 cm (4.5 in)

Weight: 120 g (4.2 oz)

Frequency Response



Frequency responses of DPA 4011 in WINDPAC re. DPA 4011 without WINDPAC measured at a 30 cm (11.8 in) distance.

Accessories Available for WINDPAC



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|---|-----------|----------------------------|
| 1 | WSM4000 | WINDPAC Shock Mount |
| 2 | WWS4000-M | WINDPAC Windshield, Medium |
| 3 | WWS4000-L | WINDPAC Windshield, Large |
| 4 | WRC4000-M | WINDPAC RainCover, Medium |
| | WRC4000-L | WINDPAC RainCover, Large |
| 5 | DAO0141 | WINDPAC Cable, Mono - XLR |

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|---|---------|---------------------------------|
| 6 | DAO0142 | WINDPAC Cable, Stereo - 2 x XLR |
| 7 | DAO0145 | WINDPAC Cable, Stereo - 5-pin |
| 8 | DAO0147 | WINDPAC Cable, Stereo - 7-pin |
| 9 | WBP4000 | WINDPAC Belt Pouch |
| | WXP4000 | WINDPAC Pouch |
| | DDS4000 | Rubber Suspension Kit |