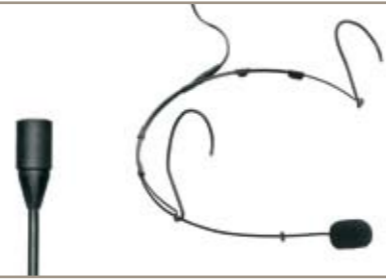


## Miniature Microphones & Headbands



### Miniature Omnidirectional Microphones

DPA has no equal when it comes to the 4060, 4061, 4062 and 4063 professional omnidirectional miniature condenser microphones. Originally designed for use with wireless systems in theatre, television and close-miking instrument applications the capsule is smaller than a pencil eraser.

Because of their small size, these miniature mics show exceedingly true omnidirectionality, and therefore, do not need to be aimed directly at the sound source to achieve quality sound. They have a neutral character and a rounded present sound with a highly natural response. On stage, the miniature mics are completely undetectable, extremely rugged and reliable. Manufactured to exacting standards, the miniature range is tailored to handle heat, humidity and sweat as well as wind and popping.

### 4071 Miniature Omnidirectional Microphone with Presence Boost

The DPA 4071 is an omnidirectional miniature condenser microphone designed for live performance in TV broadcast and film applications. Its frequency response is customised for clarity of voice in body worn and hidden applications, with low-end roll off and presence boost, making this microphone the best choice for good sound in the field and on set.

### 4066 Omnidirectional Headband

The 4066 is primarily designed for head mounting on actors, public speakers, broadcast hosts, musicians and singers. The headband benefits from an outstandingly robust construction and provides a choice of left or right mounting. Small and lightweight, no other headband offers such a secure and comfortable fit. The DPA 4067 is a low DC and extra low sensitivity version of the 4066.

### 4088 Cardioid Headband

The DPA 4088 is a miniature cardioid headband mic designed for acoustically demanding live performance environments with high SPLs (144 dB) and when feedback is a concern. The sound is open, clear and natural. The mechanical design is based on the proven construction quality of the 4066 headband microphone. The headband mount is exactly the same, however the boom is longer, to compensate for the need for placement at the corner of the mouth.

The Miniature Microphones Catalogue features the entire range of DPA miniature microphones and accessories.



4060



4066



4088

Available in Black, Beige, White & Brown

## Miniature Microphone Kits

### IMK4061 Instrument Microphone Kit

The IMK4061 includes the tiny 4061 omnidirectional microphone, a phantom/XLR adapter and a variety of accessories designed to aid mounting the microphone on, and even in, a wide range of instruments.

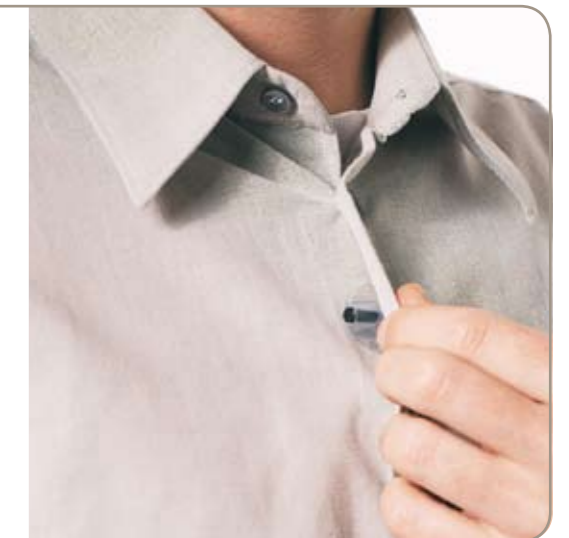
The 4061 offers a very clean, detailed and natural sound. It can handle a robust 144 dB peak before clipping, allowing the microphone to be used even for snare drums, trumpets, guitar and bass speaker cabinets or other high SPL sources.



### FMK4071 Film Microphone Kit

The FMK4071 is designed for film or TV production where the microphone needs to be hidden.

The kit includes a 4071 Miniature Omnidirectional Microphone with Presence Boost, a miniature concealer, tie pods, various pre-cut tape pieces, as well as a windjammer and miniature mesh to avoid wind- or pop noises.



### EMK4071 ENG/EFP Microphone Kit

The EMK4071 kit is made for ENG/EFP applications where the microphone may be visible.

The kit includes 4071 Miniature Omnidirectional Microphone with Presence Boost, a variety of pins, clips and holders, a colour mix of wind-screens as well as a windjammer and miniature mesh to avoid wind- or pop noises.

The kit also includes an XLR adapter which provides a 3 dB attenuation around 800 Hz, the final tonal adjustment needed for going directly on air or to track without equalising.

