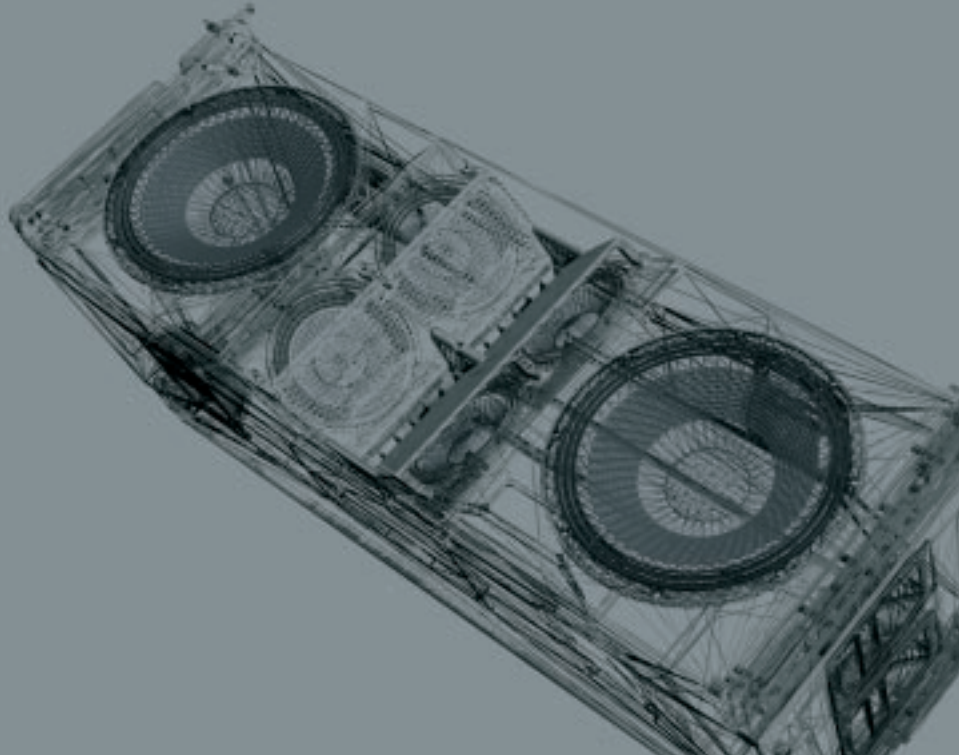




Catálogo General
Full Line Catalog



Cuando en 1970 empezamos a fabricar los primeros altavoces y sistemas profesionales, nuestro objetivo básico era el mismo que aún mantenemos hoy: conseguir el más alto nivel de calidad de sonido, estética, rendimiento y fiabilidad de nuestros productos, con el fin de estar entre los grandes líderes del sector.

Desde entonces, los tiempos han cambiado y con ellos, nuestros productos han evolucionado continuamente, aportando soluciones a innumerables problemas y abarcando las múltiples aplicaciones del refuerzo de sonido. Lo que permanece inalterable, es el criterio por el cual medimos nuestra calidad y nuestro servicio, piedra angular de la satisfacción del cliente y enfoque de nuestra organización.

Hoy, D.A.S. es una empresa de proyección mundial, exportando a más de 100 países. Nuestro centro de producción y oficinas principales se encuentra en Valencia, España. La empresa dispone igualmente de dos centros de venta y distribución situados en Miami, U.S.A. y en Francfort, Alemania.

En D.A.S. Audio, la mejora del producto a través de la investigación y desarrollo está en continuo proceso. Todas las especificaciones están sujetas a modificación sin previo aviso.

Back in 1970, when we began manufacturing our first loudspeakers and sound systems, our basic objective was the same as it is today; achieve the highest level of sound quality, performance, reliability and design necessary to be a leading manufacturer in the audio industry.

Since then, times have changed and along with the times, so have our products. They have evolved continually, providing solutions to countless problems and address the gamut of sound reinforcement applications. What has remained constant, is the rigorous criterion by which we judge our quality and service, the cornerstone of client satisfaction and focus of the D.A.S. organization.

D.A.S. Audio today, is a company of global projection, exporting to over 100 countries throughout the world. Our main office and manufacturing plant is located in Valencia, Spain. The company has two regional sales and distribution centers located in Miami, U.S.A and Frankfurt, Germany.

Product improvement through research and development is an ongoing process at D.A.S. All specifications are subject to change without notice.

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Barbados / Live Event



Australia / Live Event



USA / Live Event



Bolivia / Live Event

Canary Island / Carnival

USA / Live Event

Mongolia / Live Event





Monaco / Restaurant



Finland / Hotel



Spain / Restaurant



Belgium / Theater

Korea / House of Worship

Taiwan / Health Spa

Spain / Arena



Monitor series

La serie MONITOR representa una solución sin compromiso para el monitoraje en estudios de grabación y radiodifusión. Para conseguirlo, hemos integrado la experiencia de D.A.S. Audio en el diseño de transductores, las más avanzadas herramientas de diseño mecánico por computadora y software propio de modelización de sistemas, sin olvidar nuestra pasión por el sonido de calidad.

The MONITOR series represents a no-compromise solution for recording and broadcast studio monitoring. To achieve our objective, we have integrated D.A.S.'s experience in transducer design, advanced mechanical design computer tools, and in-house acoustic modelling software. Not to mention our passion for quality sound.



Monitor 6



Monitor 8

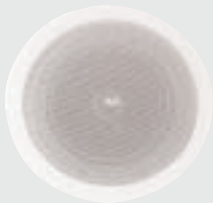


MODEL	Monitor 6	Monitor 8
Frequency Range (-10 dB)	44 Hz to 40 kHz	38 Hz to 33 kHz
RMS (Average) Power Handling	100 W	125 W
Peak Power	> 400 W	> 500 W
Recommended Amplifier	100 - 200 W at 8 ohms	125 - 250 W at 8 ohms
Woofer Diameter	6.5 " / 15 cm	8 " / 20 cm
Sensitivity	85 dB SPL	89 dB SPL
Nominal Impedance	8 ohms	8 ohms
Mounting Points	2 x M6 at the enclosure's base 2 roscas de M6 en la base de la caja	2 x M6 at the enclosure's base 2 roscas de M6 en la base de la caja
Dimensions (H x W x D)	34 x 23 x 27 cm 13.5 x 6.5 x 10.5 in	42 x 28 x 29 cm 16.5 x 11 x 11.5 in
Weight	6.9 kg (15.2 lb)	12.8 kg (28 lb)

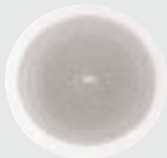
Ceiling series

Los altavoces para empotrar en techo de D.A.S. Audio (Ceiling Loudspeakers) ofrecen altas prestaciones con un producto sencillo, compacto y fácil de instalar. Además, su campo sonoro abierto con excelente reproducción de medias y altas frecuencias contribuye a una mayor inteligibilidad del mensaje sonoro. La gama de altavoces de techo D.A.S. ofrece a los diseñadores de sistemas de sonido las herramientas adecuadas para realizar cualquier proyecto de sonido comercial.

The D.A.S. Ceiling Loudspeaker range represents advanced sound reinforcement technology delivering outstanding audio performance from compact and easy-to-use products. Sound field coverage is wide with efficient mid and high frequency reproduction for greater intelligibility. The D.A.S. Ceiling Loudspeaker series provides acoustical designers with the primary tools needed to solve the problems of commercial sound installations.



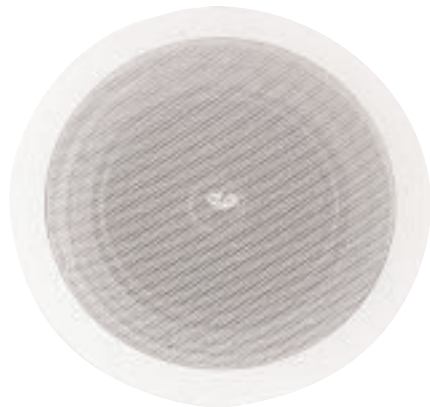
CL-8/CL-8T



CL-6/CL-6T/CL-6TB



CL-5/CL-5T



MODEL	CL-5T	CL-6T	CL-6TB	CL-8T
System Type	Dual Cone	Two-Way	Two-Way with Backcan	Two-Way
Line Voltage (100 V)	3-6-X W	5-10-15 W	5-10-15 W	10-20-30 W
Line Voltage (70 V)	1.5-3-6 W	2.5-5-7.5 W	2.5-5-7.5 W	5-10-7.5 W
Frequency Range	70 Hz - 15 kHz	60 Hz - 20 kHz	70 Hz - 20 kHz	50 Hz - 20 kHz
On-axis Sensitivity 1 W / 1 m	89 dB SPL	90 dB SPL	90 dB SPL	90 dB SPL
Nominal Impedance	Line	Line	Line / 8 ohms	Line
Connectors	Screw Terminal	Screw Terminal	Spring Terminal	Screw Terminal
Dimensions (Depth x Diameter)	70 x 205 mm 2.76 x 8.1 in	80 x 230 mm 3.15 x 9 in	160 x 230 mm 6.3 x 9 in	97 x 275 mm 3.8 x 10.8 in
Weight	0.9 kg 1.98 lb	1.35 kg 2.97 lb	1.75 kg 3.86 lb	1.9 kg 4.20 lb

MODEL	CL-5	CL-6	CL-8
System Type	Dual Cone	Two-Way	Two-Way
RMS (Average) Power Handling	20 W	40 W	60 W
Frequency Range	70 Hz - 15 kHz	60 Hz - 20 kHz	50 Hz - 20 kHz
On-axis Sensitivity 1 W / 1 m	89 dB SPL	90 dB SPL	90 dB SPL
Nominal Impedance	8 ohms	8 ohms	8 ohms
Connectors	Spring Terminal	Spring Terminal	Spring Terminal
Dimensions (DepthxDiameter)	70 x 205 mm 2.76 x 8.1 in	80 x 230 mm 3.15 x 9 in	97 x 275 mm 3.8 x 10.8 in
Weight	0.73 kg 1.59 lb	1.19 kg 2.62 lb	1.58 kg 3.46 lb

Factor series

La serie Factor de D.A.S. Audio fue diseñada para resolver las múltiples exigencias de la sonorización en los espacios más diversos. El instalador profesional obtiene con las serie Factor, una extensa gama de herramientas que le permite resolver las instalaciones más críticas.

The D.A.S. Audio Factor series was designed to meet the demands of sound installation in today's diverse venues. The professional sound contractor will find the Factor Series to be a reliable set of tools for resolving even the most critical installation.



Factor 5 / 5T



Factor 8 / 8T



Factor 9T



Factor 12



MODEL	Factor 5 Factor 5W	Factor 5T Factor 5TW	Factor 8 Factor 8W	Factor 8T Factor 8TW	Factor 9T Factor 9TW	Factor 12 Factor 12W
RMS (Average) Power Handling	80 W	80 W	100 W	100 W	150 W	200 W
Transformer RMS Power Handling		60 W		60 W	60 W	
Peak Power Handling	320 W	320 W	400 W	400 W	600 W	800 W
Frequency Range	80 Hz - 23 kHz	80 Hz - 21 kHz	55 Hz - 24 kHz	55 Hz - 22 kHz	60 Hz - 20 kHz	45 Hz - 17 kHz
Nominal Impedance	8 ohms	LINE 100V, 70V, 50V	8 ohms	LINE 100V, 70V, 50V	LINE 100V, 70V, 50V	8 ohms
On-axis Sensitivity 1 W / 1 m	90 dB SPL	90 dB SPL	91 dB SPL	91 dB SPL	93 dB SPL	94 dB SPL
Rated Maximum Peak SPL at 1 m	115 dB	114 dB	117 dB	115 dB	115 dB	123 dB
Nominal -6 dB Beamwidths (average, 500 Hz to 10 kHz)	140° H x 120° V	140° H x 120° V	145° H x 135° V	145° H x 135° V	95° H x 90° V	85° H x 80° V
Enclosure Material	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene
Color	Black or White	Black or White	Black or White	Black or White	Black or White	Black or White
Transducers/Replacement Parts	G-5/G-5 TWT-5/TWT-5	G-5 /G-5 TWT-5/TWT-5	G-8 /G-8 TWT-8/TWT-8	G-8 /G-8 TWT-8/TWT-8	B-8 /B-8 TWT-SR-10/TWT-SR-10	G-12/GM G-12 M-3/GM M-5
Connector	Push Terminals	Push Terminals	Push Terminals	Push Terminals	Push Terminals	Push Terminals
Dimensions (H x W x D)	23 x 15 x 15.5 cm 9.1 x 5.9 x 6.1 in	23 x 15 x 15.5 cm 9.1 x 5.9 x 6.1 in	44 x 27 x 23 cm 17.5 x 10.5 x 9 in	44 x 27 x 23 cm 17.5 x 10.5 x 9 in	44 x 27 x 23 cm 17.5 x 10.5 x 9 in	58 x 40 x 31 cm 23 x 16 x 12 in
Weight	2.8 kg (6.2 lb)	3.5 kg (7.7 lb)	7.4 kg (16.5 lb)	8.1 kg (18 lb)	8.1 kg (18 lb)	15.7 kg (34.5 lb)
Accessories (optional)	AX-5 AX-5W	AX-5 AX-5W	AX-5/AX-5W AX-8/AX-8W	AX-5/AX-5W AX-8/AX-8W	AX-5/AX-5W AX-8/AX-8W	ANL-1 AX-12/15W FUN-12 TRD-2

Dynamics series

La serie Dynamics combina el diseño con la funcionalidad, ofreciendo una serie de productos que redefinen los cánones en términos de robustez, calidad de sonido y rendimiento de las cajas compactas de refuerzo de sonido. Con la utilización de polipropileno estructural, se ha conseguido unos recintos más fuertes, rígidos y extremadamente duraderos, a la vez que un sonido natural y transparente.

The Dynamics series combines design with function, achieving a product that redefines the meaning of reliability, sound quality and efficiency in compact sound reinforcement enclosures. The use of structural polypropylene in tandem with comprehensive wall reinforcement provides for an enclosure that is not only durable, but exhibits superior acoustic properties for sound that is natural and transparent.



DS-8



DS-12



DS-15/DS15L



DS-108



DS-112



DS-115



MODEL	DS-8 DS-8W	DS-12 DS-12W	DS-15 DS-15W	DS-15L DS-15LW	DS-108	DS-112	DS-115
RMS (Average) Power Handling	150 W	300 W	300 W	250 W	150 W	300 W	350 W
Peak Power Handling	600 W	1200 W	1200 W	1000 W	600 W	1200 W	1400 W
Frequency Range (-10 dB)	60 Hz - 18 kHz	55 Hz - 20 kHz	55 Hz - 20 kHz	45 Hz - 20 kHz	52 Hz - 25 kHz	55 Hz - 16 kHz	50 Hz - 19 kHz
Nominal Impedance	8 ohms	8 ohms	8 ohms	8 ohms	8 ohms	8 ohms	8 ohms
On-axis Sensitivity 1 W / 1 m	93 dB SPL	98 dB SPL	100 dB SPL	99 dB SPL	93 dB SPL	98 dB SPL	100 dB SPL
Rated Maximum Peak SPL at 1 m	121 dB	129 dB	131 dB	129 dB	121 dB	129 dB	131 dB
HF Horn Coverage Angles	80° H x 80° V	90° H x 60° V	90° H x 70° V	90° H x 70° V	90° H x 45° V	90° H x 45° V	90° H x 45° V
Enclosure Material	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene
Color	Black or White	Black or White	Black or White	Black or White	Dark Gray	Dark Gray	Dark Gray
Transducers/Replacement Parts	LF: B-8/B-8 HF: M-3/GM M-5	LF: 12P/GM 12P HF: M-3/GM M-5	LF: 15P/GM 15P HF: M-5/GM M-5	LF: 15M/GM 15M HF: M-3/GM M-5	LF: 8B/ 8B HF: M-3/GM M-5	LF: 12P/GM 12P HF: M-3/GM M-5	LF: 15P/GM 15P HF: M-5N/GM M-5
Connector	2 x NL4 wired as ± 1	2 x NL4 wired as ± 1	2 x NL4 wired as ± 1	2 x NL4 wired as ± 1	2 x NL4 wired as ± 1	2 x NL4 wired as ± 1	2 x NL4 wired as ± 1
Dimensions (H x W x D)	44 x 27 x 23 cm 17.5 x 10.5 x 9 in	58 x 40 x 31 cm 23 x 16 x 12 in	70 x 45 x 36 cm 28 x 18 x 15 in	70 x 45 x 36 cm 28 x 18 x 15 in	45 x 30 x 30 cm 18 x 12 x 12 in	62 x 40 x 37 cm 24 x 16 x 15 in	71 x 46 x 42 cm 28 x 18 x 16.5 in
Weight	8.2 kg (18 lb)	17.8 kg (39 lb)	23 kg (50.7 lb)	23 kg (50.7 lb)	9.4 kg (21.5 lb)	16.6 kg (36.5 lb)	18.6 kg (41 lb)
Accessories (optional)	ANL-1 AX-8 (W) TRD-2	ANL-1 AX-12/15 (W) FUN-12 TRD-2	ANL-1 AX-12/15 (W) FUN-15 TRD-2	ANL-1 AX-12/15 (W) FUN-15 TRD-2	ANL-1 AX-108 AX-M FUN-DS-108 TRD-2	ANL-1 AX-115 FUN-DS-112 TRD-2	ANL-1 AX-115 FUN-DS-115 TRD-2

Dynamics Active series

Los productos de la serie Dynamics están disponibles en versión autoamplificada y pasiva, permitiendo de esta forma al usuario escoger la opción de potencia que mejor se adecue a sus necesidades. Especialmente indicados para clubes, discos, gimnasios o P.A. en general, estos recintos satisfacen cualquier aplicación que requiera una solución completa de refuerzo de sonido con recintos compactos de bajo peso.

The Dynamics series products are available in both self-powered and passive versions allowing the user to choose the powering option that best suits their needs. Especially appropriate in clubs, discos, gymnasiums, or general P.A., they suit any application requiring a complete sound reinforcement solution in a lightweight, compact enclosure.



DS-12A



DS-15A



DS-108A



DS-112A



DS-115A



MODEL	DS-12A	DS-15A	DS-108A	DS-112A	DS-115A
Nominal LF Amplifier Power	150 W (Class AB)	150 W (Class AB)	150 W (Class AB)	300 W (Class D)	300 W (Class D)
Nominal HF Amplifier Power	50 W (Class AB)	50 W (Class AB)	50 W (Class AB)	100 W (Class AB)	100 W (Class AB)
Input Type	Balanced	Balanced	Balanced	Balanced	Balanced
Input Impedance	Line: 20 kohms; Mic: 2 kohms	Line: 20 kohms; Mic: 2 kohms	Line: 20 kohms; Mic: 2 kohms	20 kohms	20 kohms
Sensitivity	Line: 0.75 V (-0.28 dBu) Mic: [3 mV, 150 mV] (-48 dBu, -14 dBu)	Line: 0.75 V (-0.28 dBu) Mic: [3 mV, 150 mV] (-48 dBu, -14 dBu)	Line: 0.75 V (-0.28 dBu) Mic: [3mV, 150 mV] (-48 dBu-14 dBu)	Line: 1.23 V (+4 dBu)	Line: 1.23 V (+4 dBu)
Frequency Range (-10 dB)	60 Hz - 18 kHz	60 Hz - 15 kHz	52 Hz - 19 kHz	50 Hz - 15 kHz	45 Hz - 15 kHz
Rated Maximum Peak SPL at 1 m	125 dB	127 dB	120 dB	128 dB	130 dB
HF Horn Coverage Angles	90° H x 60° V	90° H x 60° V	90° H x 45° V	90° H x 45° V	90° H x 45° V
Enclosure Material	Polypropylene	Polypropylene	Polypropylene	Polypropylene	Polypropylene
Color	Black or White	Black or White	Dark Gray	Dark Gray	Dark Gray
Transducers/Replacement Parts	LF: 12P/GM 12P HF: M-3/GM M-5	LF: 15P/GM 15P HF: M-3/GM M-5	LF: 8B/GM 8B HF: M-3/GM M-5	LF: 12LN4/GM 12LN4 HF: M3/GM M-5	LF: 15LN4/GM 15LN4 HF: M-5N/GM M-5
Connectors	LINE: Female XLR-Jack MIC: XLR LOOP THRU: Jack AC INPUT: Male IEC	LINE: Female XLR-Jack MIC: XLR LOOP THRU: Jack AC INPUT: Male IEC	LINE: Female XLR-Jack MIC: XLR LOOP THRU: Jack AC INPUT: Male IEC	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: Male IEC	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: Male IEC
AC Power Requirements	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz
Dimensions (H x W x D)	58 x 40 x 31 cm 23 x 16 x 12 in	70 x 45 x 36 cm 28 x 18 x 15 in	45 x 30 x 30 cm 18 x 12 x 12 in	62 x 40 x 37 cm 24 x 16 x 14.5 in	71 x 46 x 42 cm 28 x 18 x 16.5 in
Weight	19.8 kg (43.5 lb)	23.4 kg (51.5 lb)	12.2 kg (26.8 lb)	19.7 kg (43.5 lb)	22.1 kg (48.5 lb)
Accessories (optional)	ANL-1 FUN-12 TRD-2	ANL-1 FUN-15 TRD-2	ANL-1 AX-M FUN-DS-108 TRD-2	ANL-1 AX-115 FUN-DS-112 TRD-2	ANL-1 AX-115 FUN-DS-115 TRD-2

Subwoofers

Cuando la aplicación requiere un refuerzo de las bajas frecuencias, los sistemas de subgraves de D.A.S. son la solución. Una amplia variedad de versiones permite múltiples configuraciones con o sin la necesidad de añadir amplificadores adicionales. Son ideales tanto en instalaciones fijas, tales como clubs, discos y bares, como en aplicaciones móviles.

When the application requires increased bass response, the D.A.S. Subwoofer systems are the answer. The wide range of versions allow for multiple configurations, with or without the need for extra amplifiers. Ideal for music applications such as clubs, discos and bars, they are equally capable in portable applications such as mobile DJ's or general sound reinforcement.



Sub-12F/Sub-12P



Sub-15F/Sub-15P



Sub-18F



Sub-18R



Sub-18A



	MODEL	Sub-12F/Sub-12P	Sub-15F/Sub-15P	Sub-18F	Sub-18R	MODEL	Sub-18A
RMS Power Handling		300 W	400 W	600 W	700 W	Nominal Amplifier Power	500 W (Class D)
Frequency Range (-10 dB)		45 Hz-125 Hz (F version) 45 Hz-300 Hz (P version)	40 Hz-125 Hz (F version) 40 Hz-300 Hz (P version)	35 Hz-125 Hz	30 Hz-300 Hz	Frequency Range (-10 dB)	38 Hz-135 Hz
Nominal Impedance		8 ohms	8 ohms	8 ohms	8 ohms	Input Type	Balanced
On-axis Sensitivity 1 W / 1 m		96 dB SPL	97 dB SPL	98 dB SPL	99 dB SPL	Input Impedance	Line: 23 kohms
Rated Maximum Peak SPL at 1 m		127 dB	129 dB	132 dB	133 dB	Output (satellite) Impedance	280 ohms
Crossover: Passive Included		125 Hz (F version)	125 Hz (F version)	125 Hz	-----	Sensitivity	Line: 0.775 V (0 dBu)
Bi-amp Recommended		100 Hz (P version)	100 Hz (P version)	-----	100 Hz	Rated Maximum Peak SPL at 1 m	131 dB
Transducer/Replacement Parts		12P/GM P12	15P/GM P15	18H/GM 18G	18G/GM 18G	Electronic crossover	100 Hz, LR-24 dB/octave
Connectors		2 x NL4±1 (P version) 3 x NL4±1 (F version)	2 x NL4±1 (P version) 3 x NL4±1 (F version)	3 x NL4±1	2 x NL4±1	Transducer/Replacement Parts	18H/GM 18G
Enclosure Material		MDF	MDF	MDF	MDF	Connectors	Input: Female XLR Loop/X-over Out: 2 x Male XLR
Color/Finish		Black Paint	Black Paint	Black Paint	Black Paint	AC Power Requirements	AC Input: PowerCon NAC 3
Dimensions (H x W x D)		43 x 43 x 44 cm 17 x 17 x 17.4 in	53 x 47 x 46 cm 20.9 x 18.5 x 18.2 in	64 x 55 x 53 cm 25.5 x 22 x 21 in	64 x 55 x 53 cm 25.5 x 22 x 21 in		115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz
Weight		17.7 kg (38.9 lb)	22.3 kg (49 lb)	39.3 kg (86.5 lb)	40.3 kg (88.6 lb)	Enclosure Material	MDF
Accessories		TRD-4	TRD-4	TRD-4	TRD-4	Color/Finish	Black Paint
						Dimensions (H x W x D)	64 x 55 x 53 cm 25.5 x 22 x 21 in
						Weight	42.7 kg (94 lb)
						Accessories	TRD-4

Mi series

Después de 30 años de intensa actividad en el mundo del audio, D.A.S. Audio ha adquirido una valiosa experiencia en el diseño y fabricación de sistemas de refuerzo de sonido. La serie Mi combina la experiencia, la calidad y el diseño por la que D.A.S. es mundialmente conocida. Fiables y resistentes, las cajas de la serie Mi ponen a tu disposición la avanzada tecnología de D.A.S.

With more than 30 years of intense activity in the world of audio, D.A.S. has acquired a vast know-how in the design and manufacture of loudspeaker systems. The Mi series is tough and reliable, using the same advanced technology found in all D.A.S. professional sound products.



Mi-112



Mi-115



Mi-215



MODEL	Mi-112	Mi-115	Mi-215
RMS (Average) Power Handling	225 W	250 W	500 W
Peak Power Handling	900 W	1000 W	2000 W
Frequency Range (-10 dB)	60 Hz - 16 kHz	50 Hz - 16 kHz	50 Hz - 16 kHz
Nominal Impedance	8 ohms	8 ohms	4 ohms
On-axis Sensitivity 1 W / 1 m	98 dB SPL	99 dB SPL	102 dB SPL
Rated Maximum Peak SPL at 1 m	128 dB	129 dB	135 dB
HF Horn Coverage Angles	90° H x 75° V	90° H x 75° V	80° H x 45° V
Enclosure Material	Complex Aggregate Board	Complex Aggregate Board	Complex Aggregate Board
Color/Finish	Midnight Black Carpet	Midnight Black Carpet	Midnight Black Carpet
Transducers/Replacement Parts	LF: 12P/GM 12P HF: M-3/GM M-5	LF: 15M/GM 15M HF: M-3/GM M-5	LF: 15M/GM 15M HF: M-5/GM M-5
Connector	2 x NL4 Speakon wired ± 1	2 x NL4 Speakon wired ± 1	2 x NL4 Speakon wired ± 1
Dimensions (H x W x D)	59 x 43 x 35 cm 26.5 x 19 x 15.4 in	67 x 48 x 39 cm 26.5 x 19 x 15.4 in	106 x 48 x 39 cm 42.4 x 19.2 x 15.6 in
Weight	20.3 kg (45 lb)	23 kg (50.6 lb)	38 kg (84 lb)
Accessories	TRD-2	TRD-2	

Pf series

Los sistemas Pf han sido diseñados para que disfrutes con ellos del mismo rendimiento que nuestros sistemas mayores para giras. Fácil de montar y desmontar, su tamaño los hace ideales para equipos móviles. Los recintos Pf son resistentes y fiables, en ellos encontrarás la misma tecnología de vanguardia que ofrecemos en todos nuestros productos de sonido profesional.

The Pf series comprises a line of compact systems that have been designed to provide you with the same high quality performance as our large Sound Touring Series. Easy to setup, tear down and carry around, their size and durable carpet finish makes them ideal for mobile systems.



Pf-112M



Pf-115M



Pf-215



MODEL	Pf-112M	Pf-115M	Pf-215
RMS (Average) Power Handling	300 W	350 W	700 W
Peak Power Handling	1200 W	1400 W	2800 W
Frequency Range (-10 dB)	55 Hz - 20 kHz	50 Hz - 20 kHz	50 Hz - 20 kHz
Nominal Impedance	8 ohms	8 ohms	4 ohms
On-axis Sensitivity 1 W / 1 m	98 dB SPL	100 dB SPL	102 dB SPL
Rated Maximum Peak SPL at 1 m	128 dB	131 dB	136 dB
Nominal -6 dB Beamwidths (average, 500 Hz to 8 kHz)	105° H x 75° V	100° H x 80° V	90° H x 40° V
Enclosure Material	Complex Aggregate Board	Complex Aggregate Board	Complex Aggregate Board
Color/Finish	Gray Carpet	Gray Carpet	Gray Carpet
Transducers/Replacement Parts	LF: 12P/GM 12P HF: M-3/GM M-5	LF: 15P/GM 15P HF: M-5/GM M-5	LF: 2 x 15P/GM 15P HF: M-5/GM M-5
Connector	2 x NL4 Speakon wired ±1	2 x NL4 Speakon wired ±1	2 x NL4 Speakon wired ±1
Dimensions (H x W x D)	59 x 42.5 x 34.5 cm 23.3 x 16.8 x 13.6 in	66 x 47.5 x 38.5 cm 26 x 18.7 x 15.2 in	104 x 47.5 x 38.5 cm 41 x 18.7 x 15.2 in
Weight	22 kg (48.4 lb)	28 kg (61.6 lb)	41 kg (90.2 lb)
Accessories	TRD-2	TRD-2	

Reference series

D.A.S. Audio presenta la serie Reference. Resultado de una amplia experiencia en la sonorización, la serie ofrece una gama de modelos adecuados para realizar cualquier proyecto de cobertura acústica. Unos sistemas que incorporan componentes D.A.S. de última generación y una estética renovada.

D.A.S. Audio introduces the Reference series. Engineered from "real world" experience the Reference Series provides a wide variety of systems capable of handling any sound reinforcement installation. The systems incorporate the latest generation of D.A.S. components and renewed aesthetics.



RF-8



RF-10



RF-12



RF-14/RF-15



RF-214



RF-215H/RF-215



Sub-218R



MODEL	RF-8	RF-10	RF-12	RF-14	RF-15	RF-214	RF-215H	RF-215	Sub-218R
RMS Power Handling	150 W	350 W	350 W	400 W	FR/LF: 600 W HF: 160 W	800 W	FR/LF: 1200 W HF: 160 W	FR/LF: 1400 W HF: 200 W	1400 W
Peak Power Handling	600 W	1400 W	1400 W	600 W	FR/LF: 2400 W HF: 640 W	3200 W	FR/LF: 4800 W HF: 640 W	FR/LF: 5600 W HF: 800 W	5600 W
Frequency Range (-10 dB)	60 Hz - 20 kHz	60 Hz - 20 kHz	50 Hz - 20 kHz	45 Hz - 15 kHz	45 Hz - 20 kHz	45 Hz - 17 kHz	40 Hz - 18 kHz	40 Hz - 18 kHz	35 Hz - 300 Hz
Nominal Impedance	8 ohms	8 ohms	8 ohms	8 ohms	FR/LF: 8 ohms HF: 8 ohms	4 ohms	FR/LF: 4 ohms HF: 8 ohms	FR/LF: 4 ohms HF: 8 ohms	4 ohms
On-axis Sensitivity 1 W / 1 m	93 dB SPL	97 dB SPL	98 dB SPL	99 dB SPL	LF: 98 dB SPL HF: 100 dB SPL	101 dB SPL	LF: 101dB SPL HF: 100 dB SPL	LF: 102 dB SPL HF: 101 dB SPL	101 dB SPL
Rated Maximum Peak SPL at 1 m	121 dB	122 dB	123 dB	131 dB	LF: 126 dB HF: 128 dB	136 dB	LF: 138 dB HF: 128 dB	LF: 139 dB HF: 128 dB	138 dB
HF Horn Coverage Angles	90° H x 60° V	80° H x 60° V	80° H x 60° V	80° H x 60° V	80° H x 70° V	80° H x 60° V	90° H x 60° V	90° H x 60° V	
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black Paint	Black Paint	Black Paint	Black Paint	Black Paint	Black Paint	Black Paint	Black Paint	Black Paint
Transducers/Replacement Parts	LF: 8B/8B HF: M-3/GM M-5	LF: 10P/GM 10P HF: M-3/GM M-5	LF: 12P/GM 12P HF: M-3/GM M-5	LF: 15P/GM 15P HF: M-3/GM M-5	LF: 15H/GM 15G HF: M-10N/GM M-10	LF: 2 x 15P/GM 15P HF: M-5/GM M-3	LF: 2 x 15H/GM 15G HF: M-10N/GM M-10	LF: 2 x 15G/GM 15G HF: ND-10/GM M-10	LF: 2 x 18G/GM 18G
Connector	2 x NL4 Speakon	2 x NL4 Speakon	2 x NL4 Speakon	2 x NL4 Speakon	2 x NL4 Speakon	2 x NL4 Speakon	2 x NL4 Speakon	2 x NL4 Speakon	2 x NL4 Speakon
Dimensions (H x W x D)	45 x 28 x 26.5 cm 17.7 x 11 x 10.5 in	58 x 31 x 34 cm 22.7 x 12 x 13.2 in	62 x 36 x 36 cm 24.3 x 14.2 x 14.2 in	71 x 44 x 39 cm 28 x 17 x 15 in	70.5 x 44 x 39 cm 27.8 x 17.4 x 15.4 in	105 x 48 x 38 cm 41.4 x 18.7 x 15.2 in	110 x 56 x 48 cm 44 x 22 x 19 in	110 x 56 x 48 cm 44 x 22 x 19 in	110 x 56 x 48 cm 44 x 22 x 19 in
Weight	10.2 kg (22.5 lb)	16.5 kg (36.3 lb)	20.8 kg (45.5 lb)	25 kg (55 lb)	30 kg (66 lb)	37.8 kg (83 lb)	53.9 kg (119 lb)	58.8 kg (129 lb)	55 kg (122 lb)
Accessories	ANL-4 AX-15 TRD-2 TRD-3	ANL-4 AX-15 TRD-2 TRD-3	ANL-2 AX-L AX-Truss TRD-2 TRD-3	ANL-2 AX-L AX-Truss TRD-2 TRD-3	ANL-2 AX-L AX-Truss TRD-2 TRD-3	ANL-2	ANL-2	ANL-2	ANL-2

Sound Touring

D.A.S. ofrece la serie Sound Touring. Sistemas de refuerzo de sonido con eficiencia excepcional, control de dispersión optimizado y alta definición. Simples de montar y utilizar, los recintos ultracompactos caben óptimamente en los vehículos, reduciendo gastos de transporte.

Reliability, performance and cost efficiency. These are the basic requirements of touring companies around the world. The capability of providing quality sound performance at a time when budgets are increasingly under pressure, requires sound systems that offer solutions to the unique problems of the live sound industry.



ST-1510



ST-182



MODEL	ST-1510	ST-182
RMS Power Handling	LF: 500 W, MF/HF: 500 W	1400 W
Peak Power Handling	LF: 2000 W, MF/HF: 2000 W	5600 W
Frequency Range (-10 dB)	50 Hz - 18 kHz	40 Hz -140 Hz
Nominal Impedance	LF: 8 ohms, MF/HF: 8 ohms	4 ohms
On-axis Sensitivity 1 W / 1 m	LF: 102 dB SPL , MF/HF: 106 dB SPL	103 dB SPL
Rated Maximum Peak SPL at 1 m	LF: 135 dB, MF/HF: 139 dB	140 dB
Nominal -6 dB Beamwidths	60° H x 50° V	
Enclosure Material	Birch Plywood	Birch Plywood
Color/Finish	Black Paint	Black Paint
Transducers/Replacement Parts	LF: 15BN/GM 15B MF: 10BN/GM 10B HF: ND-10/GM K-8	2 x 18G/ GM 18G
Connectors	2 x NL8 Speakon, wired ± 2 LF ± 3 MF/HF	2 x NL8 Speakon, wired ± 1
Dimensions (H x W x D)	88.5 x 60 x 65 cm 35 x 23.5 x 25.5 in	101 x 68 x 82.5 cm 40 x 27 x 32.5 in
Weight	63.5 kg (140 lb)	82 kg (181 lb)
Accessories	ANL-3 FUN-Compact 2	ANL-2 FUN-Compact 218 Sub

Compact series

Los sistemas autoamplificados Compact han sido diseñados para aplicaciones de refuerzo de sonido que requieren una calidad sonora y un rendimiento fuera de lo común. La amplificación de potencia de última generación, la electrónica de control y los transductores se integran en una unidad electroacústica compacta. El resultado: una serie de sistemas que proporcionan en cualquier aplicación de refuerzo de sonido, unas prestaciones excepcionales, fiabilidad absoluta y una facilidad de uso sin precedentes.

The D.A.S. Compact series comprises a range of self-powered systems designed for applications requiring high sound pressure levels and exceptional sound quality. State-of-the-art power amplification, control electronics and D.A.S. transducer components have been engineered into a compact electro-acoustic package. The result is a series of loudspeaker systems developed to provide any sound reinforcement application with outstanding performance, absolute reliability, and unparalleled convenience.



Compact 115



Compact 2



Compact 18 Sub



Compact 218 Sub/218 Sub 2K



MODEL	Compact 115	Compact 2	Compact 18 Sub	Compact 218 Sub	Compact 218 Sub 2K
Nominal LF Amplifier Power	500 W (Class D)	500 W (Class D)	1000 W (Class D)	1000 W (Class D)	2 x 1000 W (Class D)
Nominal MF/HF Amplifier Power	500 W (Class D)	500 W (Class D)			
Input Type	Balanced	Balanced	Balanced	Balanced	Balanced
Input Impedance	25 kohms	25 kohms	25 kohms	25 kohms	25 kohms
Sensitivity	Line: 0.83 V (+0.6 dBU)	Line: 0.83 V (+0.6 dBU)	Line: 0.88 V (+1.1 dBU)	Line: 0.88 V (+1.1 dBU)	Line: 0.88 V (+1.1 dBU)
Frequency Range (-10 dB)	37 Hz - 17 kHz	50 Hz - 19 kHz	40 Hz - 110 Hz	40 Hz - 140 Hz	40 Hz - 140 Hz
Rated Maximum Peak SPL at 1 m	133 dB	135 dB to 139 dB	135 dB	140 dB	143 dB
Nominal -6 dB Beamwidths (average, 500 Hz to 8 kHz)	80° H x 80° V	60° H x 50° V			
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black Paint	Black Paint	Black Paint	Black Paint	Black Paint
Transducers/Replacement Parts	LF: 15GN/GM 15G MF: 8MN/GM 8 MN HF: M-10N/GM M-10	LF: 15BN/GM 15B MF: 10BN/GM 10B HF: ND-10/GM K-8	18GN/GM 18G	2 x 18GN/GM 18G	2 x 18GN/GM 18G
Connectors	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: PowerCon	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: PowerCon	INPUT: Female XLR LOOP THRU: Male XLR FILTERED OUTPUT: Male XLR AC INPUT: PowerCon	INPUT: Female XLR LOOP THRU: Male XLR FILTERED OUTPUT: Male XLR AC INPUT: PowerCon	INPUT: Female XLR LOOP THRU: Male XLR FILTERED OUTPUT: Male XLR AC INPUT: PowerCon
AC Power Requirements	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz
Dimensions (H x W x D)	99 x 51 x 42 cm 39 x 20 x 16.5 in	88.5 x 60 x 65 cm 35 x 23.5 x 25.5 in	88.5 x 60 x 65 cm 34.8 x 23.5 x 25.5 in	101 x 68 x 82.5 cm 40 x 27 x 32.5 in	101 x 68 x 82.5 cm 40 x 27 x 32.5 in
Weight	49 kg (108 lb)	69.5 kg (153 lb)	66 kg (145 lb)	93 kg (204.6 lb)	98 kg (215.6 lb)
Accessories (optional)	ANL-2 ANL-3 FUN-Compact 115	ANL-2 ANL-3 FUN-Compact 2	ANL-2 FUN-Compact 18 Sub	ANL-2 FUN-Compact 218 Sub	ANL-2 FUN-Compact 218 Sub

Stage Monitor series

Los monitores de escenario de D.A.S. están diseñados para realzar la actuación del artista y por consiguiente asegurar el éxito del evento. Están fabricados para satisfacer las exigencias especiales de los monitores de escenario y proporcionar la misma calidad sonora que nuestros sistemas de P.A.

D.A.S. stage monitors are designed to enhance the artist's performance and consequently the success of the event. They are built to satisfy the uniquely demanding requirements of stage monitor systems and provide the same exceptional sound quality as our FOH systems.



SM-12A



SM-15A



SML-12A



SML-15A/SML-15



	MODEL	SM-12A	SM-15A	SML-12A	SML-15A	MODEL	SML-15
Nominal LF Amplifier Power		500 W	500 W	500 W	500 W	RMS (Average) Power Handling	Passive: 400 W
Nominal HF Amplifier Power		100 W	100 W	100 W	100 W		LF: 400 W
Input Type		Balanced	Balanced	Balanced	Balanced	Peak Power Handling	HF: 160 W
Input Impedance		Line: 20 kohms	Line: 20 kohms	Line: 20 kohms	Line: 20 kohms		Passive: 1600 W
Sensitivity		Line: 1.23 V (+4 dBu)	Line: 1.23 V (+4 dBu)	Line: 1.23 V (+4 dBu)	Line: 1.23 V (+4 dBu)		LF: 1600 W
Frequency Range (-10 dB)		60 Hz-17 kHz	50 Hz-17 kHz	70 Hz-17 kHz	55 Hz-18 kHz	Frequency Range (-10 dB)	HF: 640 W
Rated Maximum Peak SPL at 1 m		133 dB	133 dB	133 dB	133 dB		Nominal Impedance
Nominal -6 dB Beamwidths		50° H x 50° V	90° H x 60° V	50° H x 50° V	60° H x 40° V Rotatable Horn		8 ohms
Enclosure Material		Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	On-axis Sensitivity 1 W /1 m	99 dB SPL
Color/Finish		Black Paint	Black Paint	Black Paint	Black Paint		Rated Maximum Peak SPL at 1 m
Transducers/Replacement Parts		LF: 12L/GM 12P HF: M-10N/GM M-10	LF: 15L/GM 15P HF: M-10N/GM M-10	LF: 12LN/GM 12P HF: M-10N/GM M-10	LF: 15LN/GM 15P HF: M-10N/GM M-10	Nominal -6 dB Beamwidths (average, 500 Hz to 8 kHz)	60° H x 40° V Rotatable Horn
Connectors (INPUT)		Female XLR	Female XLR	Female XLR	Female XLR		Enclosure Material
(LOOP TRHU)		Male XLR	Male XLR	Male XLR	Male XLR	Color/Finish	Black Paint
(AC INPUT)		PowerCon	PowerCon	PowerCon	PowerCon	Transducers/Replacement Parts	LF: 15LN/GM 15P
(AC OUTPUT)		PowerCon	PowerCon	PowerCon	PowerCon		HF: M-10N/GM M-10
AC Power Requirements		115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	Connector	2 x NL4 Speakon
Dimensions (H x W x D)		47 x 45 x 59 cm 18.5 x 17.7 x 23.3 in	53 x 45 x 67 cm 20.9 x 17.7 x 26.4 in	58 x 39 x 32 cm 23 x 15.4 x 12.5 in	71.6 x 46 x 35.2 cm 28.2 x 18 x 13.9 in	Dimensions (H x W x D)	71.6 x 46 x 35.2 cm
Weight		29.2 kg (64.3 lb)	31.5 kg (69.3 lb)	23.2 kg (50.6 lb)	28.5 kg (62.7 lb)		Weight
Accessories				ANL-2 AX-L AX-Truss TRD-2 TRD-4	ANL-2 AX-L AX-Truss TRD-2 TRD-4	Accessories	ANL-2 AX-L AX-Truss TRD-2 TRD-4

Variant Installation Array

Los arrays Variant de D.A.S. ofrecen las ventajas únicas de un line array autoamplificado y están especialmente indicados para instalaciones a pequeña y mediana escala. El diseño ultra-compacto de la Variant proporciona sistemas con un alto rendimiento y un excepcional sonido en un recinto atractivo, ligero y muy discreto a la vista.

The D.A.S. Variant Installation Array brings the unique advantages of the powered line array to the world's small to mid-sized venues. The ultra-compact design of the Variant provides systems designers with a product that offers high output and exceptional sound in an attractive, lightweight and visually discrete package.



Variant 25A



Variant 18A



MODEL	Variant 25A	Variant 18A
LF Amplifier Power	250 W _{peak} - 125 W _{continuous}	2500 W _{peak} - 1250 W _{continuous}
HF Amplifier Power	150 W _{peak} - 75 W _{continuous}	
Input Type	Balanced	Balanced
Input Impedance	Line: 20 kohms	Line: 20 kohms
Sensitivity	Line: 1.54 V (+6 dBu)	Line: 1.54 V (+6 dBu)
Frequency Range (-10 dB)	75 Hz-17 kHz	30 Hz-138 Hz
Horizontal Coverage (-6 dB)	90° Nominal	N/A
Vertical Coverage	Splay Angle Dependent	N/A
Rated Maximum Peak SPL at 1 m	120 dB	134 dB
Transducers/Replacement Parts	LF: 2 x 5B/5B HF: 1 x M-5N/GM M-5	LF: 1 x 18H/GM 18G
Enclosure Geometry	Trapezoidal 7°	Rectangular
Enclosure Material	Birch Plywood	Birch Plywood
Color/Finish	Black or White Paint	Black or White Paint
Rigging System	Integrated in box design	Integrated in box design
Connectors	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: PowerCon NAC 3 FCA AC OUTPUT: Powercon NAC 3 DFCB	INPUT: Female XLR LOOP THRU: Male XLR SATELLITE OUT: Male XLR AC INPUT: PowerCon NAC 3 FCA
AC Power Requirements	115 V, 50 Hz/60 Hz, 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz, 230 V, 50 Hz/60 Hz
Dimensions (H x W x D)	17.4 x 57.4 x 23.1 cm 6.9 x 22.6 x 9 in	50.7 x 57.4 x 65 cm 19.9 x 22.6 x 25.6 in
Weight	12.5 kg (27.5 lb)	45.6 kg (100.3 lb)
Accessories	AX-V25 (Black)/AX-V25W (White) AXW-V25 (Black)/AXW-V25W (White) AXC-V25 (Black)/AXC-V25W (White)	AX-V25 (Black)/AX-V25W (White)

Aero series: Powered Array

Los sistemas Aero autoamplificados han sido diseñados de forma integral con la electrónica de control, la amplificación de potencia y los transductores optimizados para ofrecer un sistema sonoro con mayor rendimiento y dinámica. Su excepcional eficiencia, facilidad de montaje y compatibilidad de sistemas son solamente algunas de las ventajas de los sistemas autoamplificados Aero.

The Aero "powered" systems are designed as an integrated system with the speaker components, amplifiers and control electronics, optimized to provide for a better sounding, better performing loudspeaker system. Exceptional efficiency, reduced setup times and system compatibility are only a few of the advantages offered by the powered Aero systems.



CA-28A



CA-215A



Aero 38A



Aero 182A/182A 2K



Aero 218A/218A 2K

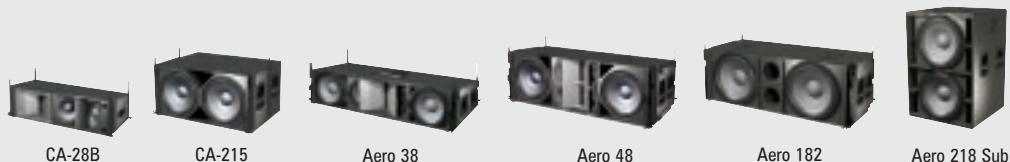


MODEL	CA-28A	CA-215A	Aero 38A	Aero 182A	Aero 182A 2K	Aero 218A	Aero 218A 2K
Nominal LF Amplifier Power	350 W	1000 W	1000 W	1000 W	2 x 1000 W	1000 W	2 x 1000 W
Nominal MF Amplifier Power	100 W		500 W				
Nominal HF Amplifier Power			500 W				
Input Type	Balanced	Balanced	Balanced	Balanced	Balanced	Balanced	Balanced
Input Impedance	20 kohms	25 kohms	20 kohms	25 kohms	25 kohms	25 kohms	25 kohms
Sensitivity	Line: 1.2 V (+4 dBu)	Line: 0.88 V (+1.1 dBu)	Line: 1.95 V (+8 dBu)	Line: 1.9 V (+8 dBu)	Line: 1.95 V (+8 dBu)	Line: 1.95 V (+8 dBu)	Line: 1.95 V (+8 dBu)
Frequency Range (-10 dB)	80 Hz-18 kHz	35 Hz-160 Hz	60 Hz-18 kHz	28 Hz-85 Hz	28 Hz-85 Hz	28 Hz-85 Hz	28 Hz-85 Hz
Rated Maximum Peak SPL at 1 m	134 dB	135 dB	137 dB	137 dB	140 dB	137 dB	140 dB
Coverage Angles (H)	110° Nominal		90° Nominal				
(V)	Splay Angle Dependent		Splay Angle Dependent				
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood
Enclosure Geometry	Trapezoidal 5°	Rectangular	Trapezoidal 5°	Rectangular	Rectangular	Rectangular	Rectangular
Color/Finish	Black Paint	Black Paint	Black Paint	Black Paint	Black Paint	Black Paint	Black Paint
Rigging System	Integrated in box design	Integrated in box design	Integrated in box design	Integrated in box design	Integrated in box design	Stackable	Stackable
Transducers/Replacement Parts	MF: 2 x 8 MN16/GM 8MN16 HF: M-10N/GM M10	2 x 15GN/GM 15G	LF: 2 x 12GNC/GM 12G MF: 2 x 10LMN16/GM 10LMN16 HF: 1 x ND-10/GM K-8	2 x 18GN/GM 18G	2 x 18GN/GM 18G	2 x 18GN/GM 18G	2 x 18GN/GM 18G
Connectors	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: PowerCon AC OUTPUT: PowerCon	INPUT: Female XLR LOOP THRU: Male XLR FILTERED OUTPUT: Male XLR AC INPUT: PowerCon	INPUT: Female XLR LOOP THRU: Male XLR AC INPUT: PowerCon AC OUTPUT: PowerCon	INPUT: Female XLR LOOP THRU: Male XLR FILTERED OUTPUT: Male XLR AC INPUT: PowerCon	INPUT: Female XLR LOOP THRU: Male XLR FILTERED OUTPUT: Male XLR AC INPUT: PowerCon	INPUT: Female XLR LOOP THRU: Male XLR FILTERED OUTPUT: Male XLR AC INPUT: PowerCon	INPUT: Female XLR LOOP THRU: Male XLR FILTERED OUTPUT: Male XLR AC INPUT: PowerCon
AC Power Requirements	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz	115 V, 50 Hz/60 Hz 230 V, 50 Hz/60 Hz
Dimensions (H x W x D)	26.5 x 88.2 x 40 cm 10.4 x 34.7 x 15.8 in	45.2 x 88.2 x 74.6 cm 17.8 x 34.7 x 29.4 in	31.6 x 140 x 60 cm 12.4 x 55 x 23.6 in	47.5 x 140 x 60 cm 18.7 x 55 x 23.6 in	47.5 x 140 x 60 cm 18.7 x 55 x 23.6 in	47.5 x 140 x 60 cm 18.7 x 55 x 23.6 in	101 x 68 x 82.5 cm 40 x 27 x 32.5 in
Weight	36.5 kg (80.5 lb)	64.5 kg (142.2 lb)	80 kg (176 lb)	99 kg (218 lb)	107 kg (229 lb)	88 kg (194 lb)	96 kg (211 lb)
Accessories	AX-CA Rigging Grid FUN-6CA-28 Cover PL-28S Steel Dolly	AX-CA Rigging Grid FUN-CA-215 Cover	AX-Aero38 Rigging Grid AX-Aero48 Rigging Grid AX-Combo Rigging Adapter PL-38 Dolly Panel (included) PL-38S Steel Dolly PL-48S Steel Dolly	AX-Aero38 Rigging Grid AX-Aero48 Rigging Grid PL-38S Steel Dolly PL-48 Dolly Panel (included)	AX-Aero38 Rigging Grid AX-Aero48 Rigging Grid PL-38S Steel Dolly PL-48 Dolly Panel (included)	AX-Aero38 Rigging Grid AX-Aero48 Rigging Grid FUN-Compact 218Sub Cover	FUN-Compact 218Sub Cover

Aero series: Externally Powered Array

La serie Aero aporta los beneficios asociados con las prestaciones de un verdadero "line array" a una gran variedad de aplicaciones de refuerzo de sonido. Sea en equipos móviles o en instalaciones fijas, montado sobre escenario o volado, los sistemas Aero desempeñan su papel de forma impecable ofreciendo al usuario profesional una excepcional calidad sonora y facilidad de uso sin precedentes.

The Aero series systems bring the benefits of true line array performance to a wide range of applications in both portable or fixed-venue installations. Whether the system be mobile or permanently installed, ground stacked or flown, the Aero series performs flawlessly providing users with exceptional sonic quality and unparalleled convenience.



MODEL	CA-28B	CA-215	Aero 38	Aero 48	Aero 182	Aero 218 Sub
Frequency Range (-10 dB)	80 Hz - 18 kHz	35 Hz - 300 Hz	60 Hz-18 kHz	45 Hz-18 kHz	28 Hz-85 Hz	28 Hz-85 Hz
Horizontal Coverage (-6 dB)	110° Nominal		90° Nominal	90° Nominal		
Vertical Coverage	Splay Angle Dependent		Splay Angle Dependent	Splay Angle Dependent		
RMS (Average) Power Handling	MF: 350 W HF: 100 W	1200 W	LF: 2 x 600 W, MF 600 W, HF: 200 W	LF: 2 x 600 W, MF: 700 W, HF: 300 W	LF: 1400 W	LF: 1400 W
On-Axis Sensitivity 1 W / 1 m	MF: 100 dB SPL HF: 110 dB SPL	99 dB SPL	LF: 98 dB SPL, MF: 103 dB SPL, HF: 110 dB SPL	LF: 99 dB SPL, MF: 104 dB SPL, HF: 112 dB SPL	101 dB SPL	103 dB SPL
Rated Maximum Peak SPL at 1 m	MF: 131 dB HF: 134 dB	135 dB	LF: 135 dB, MF: 137 dB, HF: 139 dB	LF: 137 dB, MF: 139 dB, HF: 141 dB	138 dB	140 dB
Transducers/Replacement Parts	MF: 2 x 8MN16/GM 8MN16 HF: M-10N/GM M10	LF: 2 x 15GN/GM 15G	LF: 2 x 12GNC/GM 12G MF: 2 x 10LMN16/GM 10LMN16 HF: 1 x ND-10/GM K-8	LF: 2 x 15GN/GM 15G MF: 4 x 8MN/GM 8MN HF: 2 x M-10N/GM M-10	2 x 18GN/GM 18G	2 x 18GN/GM 18G
Nominal Impedance	MF: 8 ohms, HF: 8 ohms	4 ohms	LF: 8+8 ohms, MF: 8 ohms, HF: 16 ohms	LF: 8+8 ohms, MF: 8 ohms, LF: 16 ohms	4 ohms	4 ohms
Recommended Controller	DSP-26	DSP-26	DSP-26	DSP-26	DSP-26	DSP-26
Recommended Amplifier Power	HF: 2 x 300 W @ 4 ohms MF: 2 x 750 W @ 4 ohms (4 units CA-28B)	LF: 2 x 1000-1200 W @ 4 ohms (2 unit CA-215)	4 amps 2 x 1200 W @ 4 ohms (4 units Aero 38)	4 amps 2 x 1400 W @ 4 ohms (4 units Aero 48)	1 amp 2 x 1400 W @ 4 ohms (2 units Aero 182)	1 amp 2 x 1400 W @ 4 ohms (2 units Aero 218 Sub)
Enclosure Geometry	Trapezoidal 5°	Rectangular	Trapezoidal 5°	Trapezoidal 5°	Rectangular	Rectangular
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black Paint	Black Paint	Black Paint	Black Paint	Black Paint	Black Paint
Rigging System	Integrated in box design	Integrated in box design	Integrated in box design	Integrated in the box design	Integrated in box design	Integrated in box design
Connectors	2 X NL4 wired ±1 low, ±2 high	2 X NL8 wired ±1	2 x NL8 wired LF1±1, LF2±2, MF±3, HF±4	2 x NL8 wired LF1±1, LF2±2, MF±3, HF±4	2 x NL8 wired LF±1	2 x NL8 wired LF±1
Dimensions (H x W x D)	26.5 x 88.2 x 40 cm 10.4 x 34.7 x 15.8 in	45.2 x 88.2 x 74.6 cm 17.8 x 34.7 x 29.4 in	31.6 x 140 x 60 cm 12.4 x 55 x 23.6 in	47.5 x 140 x 60 cm 18.7 x 55 x 23.6 in	47.5 x 140 x 60 cm 18.7 x 55 x 23.6 in	101 x 68 x 82.5 cm 39.8 x 26.8 x 32.4 in
Weight	28.5 kg (62.8 lb)	56.5 kg (124.6 lb)	70 kg (154 lb)	100 kg (220 lb)	91 kg (200 lb)	82 kg (181 lb)
Accessories	AX-CA Rigging Grid AX-Combo Rigging Adapter PL4-28 Dolly Panel PL-28S Steel Stacking Dolly	AX-CA Rigging Grid FUN-CA-215 Cover	AX-Aero38 Rigging Grid AX-Aero48 Rigging Grid AX-Combo Rigging Adapter PL-38 Dolly Panel (included) PL-38S Steel Dolly PL-48S Steel Dolly	AX-Aero38 Rigging Grid AX-Aero48 Rigging Grid AX-Combo Rigging Adapter FUN-Aero48 Cover PL-38S Steel Dolly PL-48 Dolly Panel (included) PL-48S Steel Dolly	AX-Aero38 Rigging Grid AX-Aero48 Rigging Grid PL-48 Dolly Panel (included)	FUN-Compact 218Sub Cover

D.A.S. Electronics: CSA Amplifiers

Montados en un robusto chasis de acero, los amplificadores de la serie CSA ofrecen una solución fiable para cualquier tipo de instalación permanente. Incluyen controles de ganancia en el panel frontal, entradas XLR y terminales de tornillo. Las salidas incorporan terminales de tornillos con barra protectora que ofrecen una conexión segura y fiable.

Housed in a rugged steel chassis, The CSA series amplifiers offer a rugged, cost-effective power solution for any permanently installed sound system. They include front located gain controls, XLR and screw terminal connectors. Covered barrier strip output connectors provide safe and reliable connections.



CSA-300T



CSA-600T



MODEL	CSA-300T	CSA-600T
Distributed Output Power Stereo Mode 70 V or 100 V	150 W	300 W
Bridge Mono Mode 140 or 200 V	300 W	600 W
Frequency Response	55 Hz-25 kHz +0/-3 dB	55 Hz-25 kHz +0/-3 dB
Signal to Noise (20 Hz-20 kHz)	-94 dB	-98 dB
Distortion (SMPTE-IM)	Less than 0.08%	Less than 0.07%
Distortion (typical)	Less than 0.03%	Less than 0.05%
Input Sensitivity (100 V)	0.64 V	0.9 V
Input Impedance	10 kohms Un-balanced 20 kohms Balanced	10 kohms Un-balanced 20 kohms Balanced
Output Regulation	1.5 dB	1.5 dB
Voltage Gain	32 dB (40x)	32 dB (40x)
Output Circuitry	Class AB	Class AB
Power Requirements	115, 230 VAC 50/60 Hz	115, 230 VAC 50/60 Hz
Current Draw (1/3 power - 70 V or 100 V @ 230 V)	1.3 A	2.2 A
Dimensions (H x W x D)	8.8 x 48.3 x 43.9 cm 3.5 x 19 x 17.3 in	8.8 x 48.3 x 43.9 cm 3.5 x 19 x 17.3 in
Weight	12.1 kg (26.8 lb)	14.2 kg (31.4 lb)

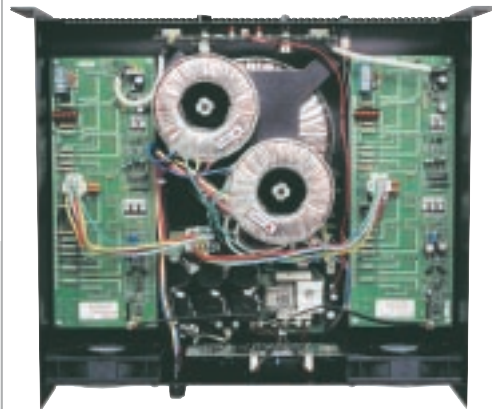
D.A.S. Electronics: Energy amplifiers

Los amplificadores de la serie Energy fueron diseñados con los mismo criterios que se aplican a nuestros sistemas acústicos: fiabilidad, altas prestaciones y máxima eficiencia en costes. Más de 20 años dedicados al diseño y fabricación de etapas de potencia son responsables de la calidad sonora limpia y transparente que ofrecen estos amplificadores.

The Energy series amplifiers implement the same design standards as our loudspeaker systems; reliability, performance and cost efficiency. Over 20 years of design experience, together with a painstaking component selection, are responsible for amplifiers with clean, transparent sound quality and maximum output performance.



E-8T/E12T



MODEL	E-8T	E-12T
Distributed Output Power Stereo Mode 70 V or 100 V	450 W	650 W
Bridge Mono Mode 140 or 200 V	790 W	1220 W
Frequency Response	60 Hz-16 kHz +0/-3 dB	60 Hz-16 kHz +0/-3 dB
Signal to Noise (20 Hz-20 kHz)	-92 dB	-92 dB
Distortion (SMPTE-IM)	Less than 0.02%	Less than 0.02%
Distortion (typical)	Less than 0.03%	Less than 0.03%
10 dB below rated power: 20 Hz-20 kHz		
Input Sensitivity (100 V)	1 V	1.2 V
Input Impedance	10 kohms Un-balanced 20 kohms Balanced	10 kohms Un-balanced 20 kohms Balanced
Voltage Gain	31.5 dB	31.5 dB
Output Circuitry	Class AB	Class AB
Power Requirements	115, 230 VAC 50/60 Hz	115, 230 VAC 50/60 Hz
Current Draw (1/3 power - 70/100 V @ 230 V)	4 A	5 A
Dimensions (H x W x D)	13.2 x 48.3 x 40.5 cm 5.3 x 19 x 16 in	13.2 x 48.3 x 40.5 cm 5.3 x 19 x 16 in
Weight	20.5 kg (45.6 lb)	22.6 kg (50.2 lb)

D.A.S. Electronics: H amplifiers

D.A.S. lanza la serie de amplificadores "H", que incorporan un moderno diseño electrónico y ofrece una topología "clase H" de alta eficiencia. El resultado de esta ingeniería innovadora es una mayor eficacia y mayor rendimiento, sin sacrificar la funcionalidad o la fiabilidad.

D.A.S. launches the "H" series amplifiers which incorporate a modern electronic design offering a highly efficient Class-H topology. The result of this innovative engineering is greater efficiency and substantially less heat generation without sacrificing performance or reliability.



H-1500



H-2200



H-4000



MODEL	H-1500	H-2200	H-4000
Stereo Mode (both channels driven)			
8 ohms EIA 1 kHz 1% THD	280 W	500 W	850 W
4 ohms EIA 1 kHz 1% THD	450 W	750 W	1400 W
2 ohms EIA 1 kHz 1% THD	750 W	1100 W	2000 W
Bridge Mono Mode			
8 ohms EIA 1 kHz 1% THD	900 W	1500 W	2800 W
4 ohms EIA 1 kHz 1% THD	1500 W	2200 W	4000 W
Frequency Response	20 Hz-20 kHz +0/-0.5 dB	20 Hz-20 kHz +0/-0.5 dB	20 Hz-20 kHz +0/-0.5 dB
	5 Hz-48 kHz -3 dB	5 Hz-48 kHz -3 dB	5 Hz-48 kHz -3 dB
Signal to Noise (20 Hz-20 kHz)	-96 dB	-98 dB	-101 dB
Distortion (SMPTE-IM)	Less than 0.02%	Less than 0.02%	Less than 0.03%
Distortion (typical)	Less than 0.05%	Less than 0.05%	Less than 0.05%
(10 dB below rated power: 20 Hz-20 kHz)			
Damping Factor @ 8 ohms	Greater than 310	Greater than 310	Greater than 310
Input Sensitivity @ 4 ohms	1 V	1.34 V	1.84 V
Input Impedance	10 kohms Un-balanced	10 kohms Un-balanced	10 kohms Un-balanced
	20 kohms Balanced	20 kohms Balanced	20 kohms Balanced
Voltage Gain	32 dB (40x)	32 dB (40x)	32 dB (40x)
Output Circuitry	Class H, 2 Tier	Class H, 2 Tier	Class H, 3 Tier
Power Requirements	115, 230 VAC 50/60 Hz	115, 230 VAC 50/60 Hz	115, 230 VAC 50/60 Hz
Current Draw	4.7 A	7.3 A	9.7 A
(1/3 power - 4 ohms @ 230 V)			
Dimensions (H x W x D)	8.8 x 48.26 x 40.45 cm	8.8 x 48.26 x 40.45 cm	13.2 x 48.26 x 40.45 cm
	3.5 x 19 x 15.9 in	3.5 x 19 x 15.9 in	5.2 x 19 x 15.9 in
Weight	14 kg (30.8 lb)	15 kg (33 lb)	26 kg (57.2 lb)

D.A.S. Electronics: SLA amplifiers

Los amplificadores SLA ofrecen diferentes modelos de potencias hasta los 4.000 vatios y son capaces de trabajar con cargas de 2 ohmios. Gracias a su fuente de alimentación conmutada, la cual reemplaza el pesado transformador AC, ofrecen una alta eficiencia y diseño ligero, idóneo para su utilización en sistemas portátiles.

The SLA amplifiers offer power ratings of up to 4,000 watts and are capable of driving 2 ohm loads. Thanks to their switchmode power supply which replaces the heavy AC transformer, they offer a highly efficient and light-weight design, ideal for use in portable systems.



SLA-2600/3400/4000

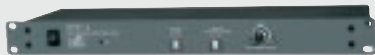


MODEL	SLA-2600	SLA-3400	SLA-4000
Stereo Mode (both channels driven)			
8 ohms EIA 1 kHz 1% THD	500 W	650 W	850 W
4 ohms EIA 1 kHz 1% THD	800 W	1000 W	1400 W
2 ohms EIA 1 kHz 1% THD	1300 W	1700 W	2000 W
Bridge Mono Mode			
8 ohms EIA 1 kHz 1% THD	1600 W	2000 W	2800 W
4 ohms EIA 1 kHz 1% THD	2600 W	3400 W	4000 W
Frequency Response	20 Hz-20 kHz +0/-0.3 dB	20 Hz-20 kHz +0/-0.3 dB	20 Hz-20 kHz +0/-0.3 dB
	3 Hz-50 kHz -3 dB	3 Hz-50 kHz -3 dB	3 Hz-50 kHz -3 dB
	-107 dB	-108 dB	-109 dB
Signal to Noise (20 Hz-20 kHz)	Less than 0.05%	Less than 0.05%	Less than 0.05%
Distortion (SMPTE-IM)	Less than 0.05%	Less than 0.05%	Less than 0.05%
Distortion (typical)	Less than 0.05%	Less than 0.05%	Less than 0.05%
5 dB below rated power: 20 Hz-20 kHz			
Damping Factor @ 8 ohms	Greater than 200	Greater than 200	Greater than 200
Input Sensitivity @ 4 ohms	1.41 V	1.58 V	1.87 V
Input Impedance	10 kohms Un-balanced	10 kohms Un-balanced	10 kohms Un-balanced
	20 kohms Balanced	20 kohms Balanced	20 kohms Balanced
Voltage Gain	32 dB (40x)	32 dB (40x)	32 dB (40x)
Output Circuitry	Class H	Class H	Class H
Power Requirements	115, 230 VAC 50/60 Hz	115, 230 VAC 50/60 Hz	115, 230 VAC 50/60 Hz
Current Draw	7.2 A	9 A	12 A
(1/3 power - 4 ohms @ 230 V)			
Dimensions (H x W x D)	8.8 x 48.3 x 40.5 cm	8.8 x 48.3 x 40.5 cm	8.8 x 48.3 x 40.5 cm
	3.5 x 19 x 16 in	3.5 x 19 x 16 in	3.5 x 19 x 16 in
Weight	11 kg (24.2 lb)	11 kg (24.2 lb)	11 kg (24.2 lb)

D.A.S. Electronics: Processors

Los procesadores de señal electrónicos D.A.S. han sido diseñados para un perfecto control de funcionamiento en una amplia gama de sistemas de refuerzo de sonido D.A.S. Tanto los procesadores digitales de la serie DSP como el analógico CT-1, ofrecen un óptimo rendimiento y equilibrio entre vías.

The D.A.S. electronic signal processors have been designed for control and operation of a wide range of D.A.S. sound reinforcement systems. Both the digital DSP series or the analog CT-1, provide optimum performance and spectral balance between the ways.



CT-1



DSP-26



MODEL	CT-1	MODEL	DSP-26
Type	Stereo Controller with Mono Bass Output	Type	Stereo/Mono Digital Processor
Operational Modes	Full-Range/Biamp	Input Section	
Filter Type/Slope	Linkwitz-Riley, 24 dB/octave	Input Impedance	10 kohms electronically balanced
Crossover Points	100 Hz	Max. Input Level	+20 dBu
EQ Gain	+7 dB @ 16 kHz (Selectable On/Off)	Input Gain	+/-15 dB variable in 0.1 dB steps
	+3 dB @ 45 Hz Full-Range Mode (Fixed On)	Input Connector	XLR-3F or equivalent
	+6 dB @ 45 Hz Bi-amp Mode (Fixed On)	Output Section	
Inputs	Balanced XLR	Output Impedance	<50 ohms, electronically balanced
Outputs	Unbalanced XLR	Max. Output Level	+20 dBu into 600 ohms or greater
Output Gain Controls	Low Frequency in Bi-amp Mode	Output Gain	+/-15 dB, variable in 0.1 dB steps
Limiters	None	Output Connector	XLR-3M or equivalent
AC Requirements	115 VAC, 50/60 Hz	Crossover Filters	
	230 VAC, 50/60 Hz	Slopes	6, 12, 18, 24, or 48 dB/oct. (Type dependant)
Dimensions (H x W x D)	4.4 x 48.3 x 17.5 cm	Type	Bessel, Butterworth, or Linkwitz-Riley
	1.7 x 19 x 6.9 in	Delays	
Weight	2.15 kg (4.73 lb)	Delay Step	21 us
		Max Delay Time	630 ms
		Max. number of EQ filters	38 (depending on crossover slopes)
		EQ Type	Parametric, Bell or shelving on any filter.
			Nine filters assigned to Dynamic EQ.
		EQ Gain	+/-15dB, variable in 0.2dB steps
		Q (bandwidth)	0.05 to 3 octaves, variable in 0.05 steps
		EQ Frequency	15 Hz to 20 kHz
		Dynamic Slope	2:1 to 20:1 (dynamic EQ only)
		General Performance	
		Frequency Response	15 Hz – 20 kHz, +0/-0.25 dB 5 Hz – 40 kHz, -3 dB
		Dynamic Range	>112 dB unweighted 22 Hz to 22 kHz >117 dB on AES/EBU input
		Channel Separation	>80 dB, 30 Hz to 20 kHz
		Distortion (THD)	<0.005%, 20 Hz – 20 kHz @ +10 dBu output
		Input Metering	-20 dB, -12 dB, -6 dB, -3 dB, CLIP relative to Clip point (+20 dBu)
		Output Meter Indication	SIG (-40 dB), -20 dB, -12 dB, -6 dB, -3 dB, 0 dB, OVER (+6 dB)
			relative to limiter threshold setting
		AC Requirements	90-250 V 50/60 Hz
		Dimensions	4.4 x 48.1 x 22.3 cm (3.5 x 19 x 8.8 in)
		Weight	3.6 kg (8 lb)

Soportes / Mounting Accessories



AX-5 / AX-5W
Soporte para pared / techo
con inclinación variable
*Adjustable wall / ceiling mount
shown in vertical position*



AX-8 / AX-8W
Soporte para pared / techo
con inclinación variable
Adjustable wall / ceiling mount



AX-L
Soporte de montaje para
Mounting bracket for
RF-12, RF-14, RF-15, SML-12A, SML-15/15A



AX-112/115
Soporte de pared para
Wall mount for
DS115, DS115A, DS-112, DS-112A



AX-12 / 15
Soporte para pared
Adjustable wall mount for
DS-12, DS-15, RF-8, RF-10



BS-421 / BS332
Soporte para Monitor 6/8
Stand for Monitor 6/8



TRD-4
Soporte para montaje sobre
Pole mount for
Sub-18F, Sub-18A, Sub-18R, Variant 18A



AX-108
Soporte de pared para
Wall mount for
DS-108



AX-M
Soporte de pared para
Wall mount for
Monitor 6/8, DS-108



AX-TRUSS
Abrazadera para montaje en truss
C-clamp for truss mounting
RF-12, RF-14, RF-15, SML-12A, SML-15/15A

Elementos de Volado / Rigging Accessories



ANL-4
Conector para Ancra Track
de anclaje sencillo con malla rápida
*Single stud track connector
carabiner set for*
ST-8A, RF-8, RF-10



ANL-2
4 Anillas de acero con malla rapida,
para las series
4-piece eyebolt/carabiner set for
Reference, ST, Compact



ANL-3
Conector para Ancra Track
de doble anclaje con malla rápida
*Double stud track connector
carabiner set*



ANL-1
Anillas de acero forjado para colgar
Forged steel eyebolts for
Factor 12, DS-8
DS-12 / DS-12A, DS-15 / DS-15A
DS-112 / DS-112A
DS-115 / DS-115A

Elementos de Volado / Rigging Accessories



AX-CA
Estructura de volado
Flying grid for

Aero 28



AX-Aero 48
Estructura de volado
Flying grid for

Aero 48 / 38



AX-COMBO
Adaptador para volar Aero 28 desde Aero 38/48
Adapter grid for flying Aero 28 from Aero 38/48



AX-Aero 38
Estructura de volado
Flying Grid for

Aero 38 / 48

Elementos de Volado / Rigging Accessories



Soporte AX-V25
Estructura de acero para colgar
Steel rigging grid
Variant 18A / Variant 25A



Soporte AXC-V25W (White)
Estructura de acero para montaje en pared
Steel wall mount
Variant 25A



Soporte AXC-V25 (Black)
Estructura de acero para colgar
Steel ceiling mount
Variant 25A



Soporte AXW-V25 (Black) / AXW-V25W (White)
Estructura de acero para montaje en pared
Steel wall mount
Variant 25A

Soportes de Transporte / Transport Dollies



PL4-28
Plataforma para
Dolly for

4 x CA-28A/CA-28/CA-28B



PL-38S
Plataforma para
Metal dolly for a stack of

4 x Aero 38/38A
3 x Aero 48
3 x Aero 182



PL-48S
Plataforma metálica para apilar
Metal dolly for a stack of

4 x Aero-48
4 x Aero-38



PL-28S
Plataforma para
Metal dolly for a stack of

6 x CA-28A/CA-28/CA-28B

Fundas de Transporte / Transport Covers



Funda de transporte / Transport cover

FUN-COMPACT 18 Sub: Compact 18 Sub

FUN-COMPACT 218 Sub: Compact 218 Sub/Aero 218A/ST-182

FUN-SUB-18: Todas las versiones/All versions SUB-18



Funda de transporte / Transport cover

FUN-12: Factor 12, DS-12/12A

FUN-15: DS-15/15A

FUN-DS-108: DS-108/108A

FUN-DS-112: DS-112/112A

FUN-DS-115: DS-115/115A

FUN-6CA-28: 6 CA-28/28A Stacked

FUN-CA-215: CA-215/215A



RP-1 / RP2

Protector de lluvia / Rain cover

RP-1: Compact 2, Compact 115

RP-2: Compact 18/218 Sub



FUN-2:

Funda de transporte

Transport cover

2 x TRD-2



Funda de transporte / Transport cover

FUN-Compact-115: Compact 115

FUN-Compact 2: Compact 2, ST-1510

NOTAS / NOTES

NOTAS / NOTES

NOTAS / NOTES

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